



## Biography

### Willemijn Cerutti (1971)

12 years I have been producing independent documentary films for Dutch public broadcasters and art house cinema at Zeppers Film, a company that focuses on creative documentaries and has won many prestigious awards -such as the Joris Ivens Award IDFA 1999 (by John Appel) with Andre Hazes- she believes in me, the Silver Wolf for best short documentary IDFA 2009 with Boris Ryzhy (Aliona van der Horst & Maasja Ooms) and Best Documentary Film IDFA 2011 for 900 Days (Jessica Gorter). I founded Cerutti Film in 2013.

### *In production*

-*Scènes from a children orphanage* by Maasja Ooms (VPRO 50')

-*Daymohk* by Masha Novikova (IKON 90')

-*If you are not there, where, are you?* by Maartje Nevejan. A trans media project supported by *The Art of Impact, Creative Industries Fund, Prins Bernhard Cultuurfonds, Dutch Epilepsy Fund* and *the Royal Academy of Arts & Sciences* (VR-game, graphic story, web).

### *In development*

-*Not here right now* by Maartje Nevejan. In co-production with VPRO (90', part of the trans media project *If you are not there, where, are you?*);

- *The man who looked beyond the horizon* by Martijn Blekendaal (NCRV, 20' youth documentary (in development). About Dutch conceptual artist Bas Jan Ader;

2016 – the foundation of non-profit foundation Harlem District – for impact productions and *outreach* campaigns. [www.harlemdistrict.nl](http://www.harlemdistrict.nl)

### *Recently produced*

2016 *In Procedure* by Jiska Rickels (NCRV 58') Outreach campaign supported by VluchtelingenWerk.

*The Glass Wall* by Marc Schmidt (NCRV, 24' youth documentary).

2015 *Harry, Tiny and Sonja* by Maartje Nevejan (HUMAN, 50 min documentary).

*Between People* by Maasja Ooms (VPRO 50 min documentary).

2014 *Johan* by Sjoerd Niekamp (NCRV 15 min. youth documentary, IDFA on tour).

2013 *Little Miss Piggy* by Ellen Vloet (VPRO 18 min. youth documentary).

### *Executive Producer at Zeppers Film:*

- Masha Novikova – Sweet smoke of the Fatherland (90' IKON, nominated for a Golden Calf NFF 2012)
- Simone de Vries – Beer is Cheaper than Therapy (90' VPRO, 2011)
- Maasja Ooms & Ingrid Wender – When I Was Dead (50' IKON, 2011)
- Simone de Vries – Ted Noten (50' NTR, 2010)
- Maartje Bakers – Big (50' NTR, 2010)
- Simone de Vries – Kessels' Eye (50' VPRO, 2009)
- Denise Janzee – My mother, actress Willeke van Ammelrooy (50' NTR, 2008)
- Saskia Vredeveld – Leaving Mandela Park (90' IKON, in coproductie met Off World, 2007)
- Astrid Bussink – The Lost Colony (90' NTR, 2007)
- Prosper de Roos – Calling ET (90' NTR, 2007)
- Jos de Putter – How Many Roads (90' IKON, 2006)
- Merel Beernink – That Paradise will be mine (50' IKON, workshop IDFA, 2005)
- Danielle Kwaaitaal – Flo (10', O&O)
- Jenne Sipman – Skindeep (50' NTR, 2004)
- Dree Andrea – Mr. Right (90' IKON, 2005)
- Maartje Bakers – Marching Lassies (50' NTR, workshop IDFA, 2004)

- Jos de Putter – Alias Kurban Saïd (50' NTR, Gouden Kalf voor muziek NFF 2004)
- Jenne Sipman – The Betuwelijn (50' IKON, 2004)
- Milena Boudinova – The Patriot (50'IKON, 2003)
- Hans Heijnen –The Show Must Go On (90' NTR, 2002)
- Jos de Putter – Dans Grozny, Dans (The Damned and the sacred) (90'NTR, 2002)
- Dorien Janssen – Flower Fever (50' NTR, 2nd audience award IDFA 2002)
- Frank van den Engel – Normaal -I always come back (90'NTR, 2001)
- Jos de Putter - Brooklyn Stories (50' IKON, 2001)
- John Appel - Ajax, 100 years (corporate film, 2000)

#### Contacts

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